



The Victorian India elephant in the room in Ira Mathur's silk-swathed memoir *Love the Dark Days* is in chains. By the time calypso replaces the Raj in post-colonial Trinidad, the chains are off three generations of daughters and mothers in a family in their New World exile. *Love the Dark Days* reassembles the story of a disintegrating Empire.

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IR is an Indian-born Trinidadian award-winning multimedia at www.irasroom.org and the Trinidad Guardian's longest-columnist. In 2021 Mathur was longlisted for the Bath Novel award for her unpublished novel *Touching Dr Simone*.

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